



RECRUITMENT CHAIR, TREASURER & TRUSTEES

Deadline: 9am, Monday 16 March 2026

Interviews: w/c 23 March 2026

Start date: April 2026



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

A MESSAGE FROM OUR CURRENT CHAIR

Thank you for your interest in becoming a trustee of West Yorkshire Print Workshop (WYPW). WYPW is a very special place, full of amazing, creative people, and recognised for artistic excellence and skills development in printmaking. We are proud to be an Arts Council England National Portfolio Organisation.

Over 40 years, WYPW has built strong foundations across West Yorkshire and beyond. We are now entering a pivotal moment, as we explore a potential expansion and relocation from our founding home in Mirfield. Support from The National Lottery Heritage Fund is enabling us to undertake a development phase with consultants and stakeholders. This work will support the Board, and our Director, Dr Natalie Rudd, to shape a clear vision for WYPW to become a leading centre of excellence for printmaking.

West Yorkshire Print Workshop is seeking to recruit a **Chair**, a **Treasurer** and **Trustees** to join the Board at this exciting moment. We are keen to hear from individuals whose perspectives and lived experiences are currently underrepresented at Board level.

You do not need prior trustee experience to apply. We are looking for people who are curious, committed, and motivated to contribute their skills and perspectives to a small, dynamic organisation with strong ambitions for growth.

Hannah Mason
Outgoing Chair of Trustees, West Yorkshire Print Workshop



Learn

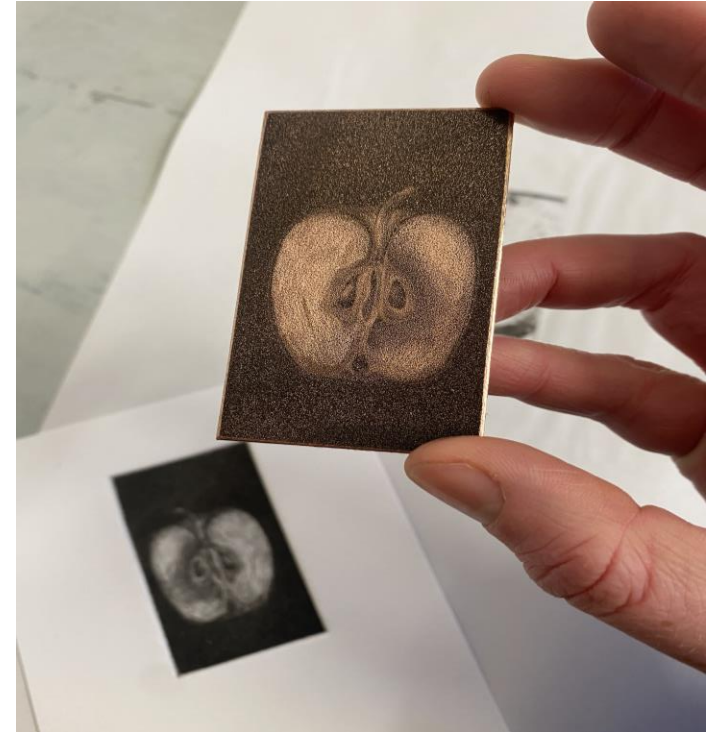


ABOUT US

West Yorkshire Print Workshop is an Arts Council England National Portfolio Organisation based in Mirfield, West Yorkshire. A small but dynamic hub for creativity, WYPW combines artist studios, gallery and exhibition spaces, learning and education facilities, and specialist print studios offering screen-printing, lino, etching, letterpress, risograph and more.

Our vibrant, artist-led environment nurtures artists and the wider community, fostering innovation, collaboration, and excellence in printmaking, and supporting established and emerging talent.

www.wypw.org





OUR STORY

West Yorkshire Print Workshop was established in 1984 when a group of artists left London in search of an affordable place to make and show their work. They discovered the former premises of St. Paul's School, Eastthorpe, located in the grounds of St Paul's Church in Mirfield, which was built in 1881. The artists renovated the old school in a spirit of 'DIY', creating studios, print facilities, and exhibition spaces.

Originally founded as Kirklees Art Space Society, then known as St Paul's Print Workshop and later Eastthorpe Visual Arts, the organisation became West Yorkshire Print Workshop (WYPW) in 2004. From the beginning, WYPW has been shaped by the creativity and vision of its community, with artists driving its ethos, interdisciplinary exhibition programmes, and artistic direction.

Over the years, the workshop has supported generations of artists through its studios, specialist print facilities, and exhibitions, championing printmaking within an expanded field of art-making and taking printmaking to people through innovative learning, outreach and community projects.



West Yorkshire Print Workshop became an Arts Council England National Portfolio Organisation in 2015. Between 2021 and 2025, WYPW ran a second 'pop-up' space in Huddersfield, transforming a former shop unit into exhibition and learning spaces, print rooms, and additional studios. This initiative took printmaking onto the high street, reaching new audiences and increasing engagement.

Building on this success, we are now exploring flexible, light-footed ways to deliver our programme through touring, partnerships and collaboration, expanding our offer across West Yorkshire and beyond.

Looking ahead, WYPW is embarking on an exciting new chapter, with plans to secure a new long-term home. The BluePRINT project, funded by The National Lottery Heritage Fund, will guide us in exploring the histories and possibilities of printmaking, engaging communities, and shaping sustainable new premises for the future.

It is an exciting moment to join WYPW and help shape the future of this vibrant, artist-centred organisation.







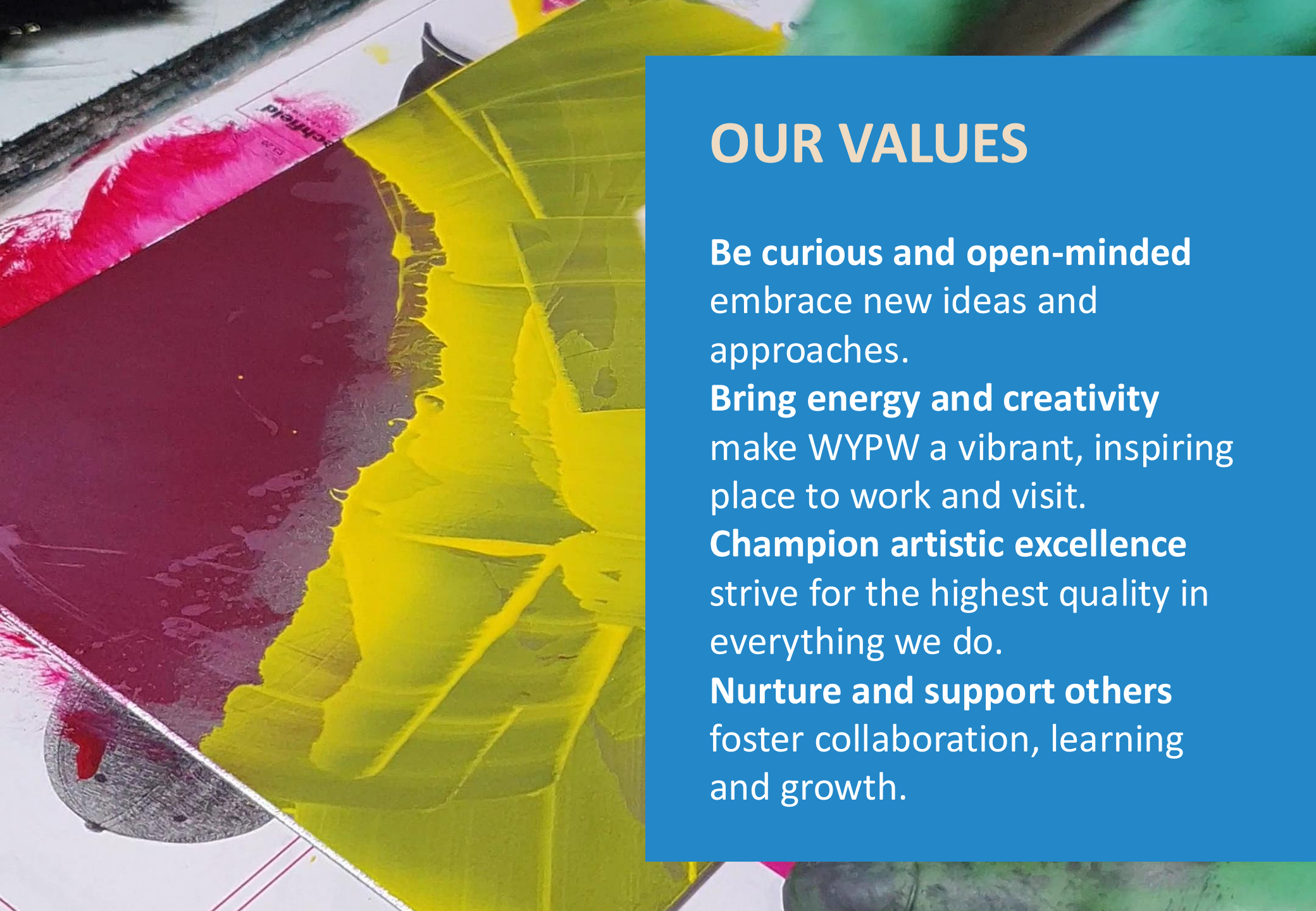
OUR MISSION

To provide spaces, support, experiences, opportunities and facilities in printmaking that inspire future artists and audiences, promote wellbeing and preserve the craft.



OUR VISION

That WYPW is recognised as a leading centre of excellence for printmaking, a beacon for creativity and innovation, offering opportunities for people to create, be inspired, and have a voice through print.



OUR VALUES

Be curious and open-minded
embrace new ideas and
approaches.

Bring energy and creativity
make WYPW a vibrant, inspiring
place to work and visit.

Champion artistic excellence
strive for the highest quality in
everything we do.

Nurture and support others
foster collaboration, learning
and growth.

ORGANISATIONAL INFORMATION

West Yorkshire Print Workshop (WYPW) is a Registered Charity [1147601] and Company Limited by Guarantee [7429968]. Our annual turnover is currently circa £200k with venue funding as an Arts Council England National Portfolio organisation.

Governed by a Board of Trustees and led by a Director, WYPW is a small, dedicated team supporting artists and communities through studios, specialist print facilities, exhibition spaces, and learning programmes.

You can find a full list of our current Trustees on our website, www.wypw.org





WHAT OUR TRUSTEES DO

Trustees play a vital role in shaping the strategic direction of West Yorkshire Print Workshop and ensuring we deliver on our objectives. They attend four Board meetings a year (online or in person), participate in the Annual General Meeting (AGM), and may also join optional away days or sub-group meetings. Trustees provide strategic guidance and key decision-making and may also advise on specific areas of expertise or interest.

The Chair is appointed for a three-year term, while Board members and the Treasurer serve two-year terms. This is an unpaid role, but expenses such as travel to meetings are reimbursed. Trustees also enjoy a 'creative day' at the workshop, learning printmaking while discussing key issues, and an away day at another British creative organisation to broaden perspective and insight.



WHAT WE ARE LOOKING FOR

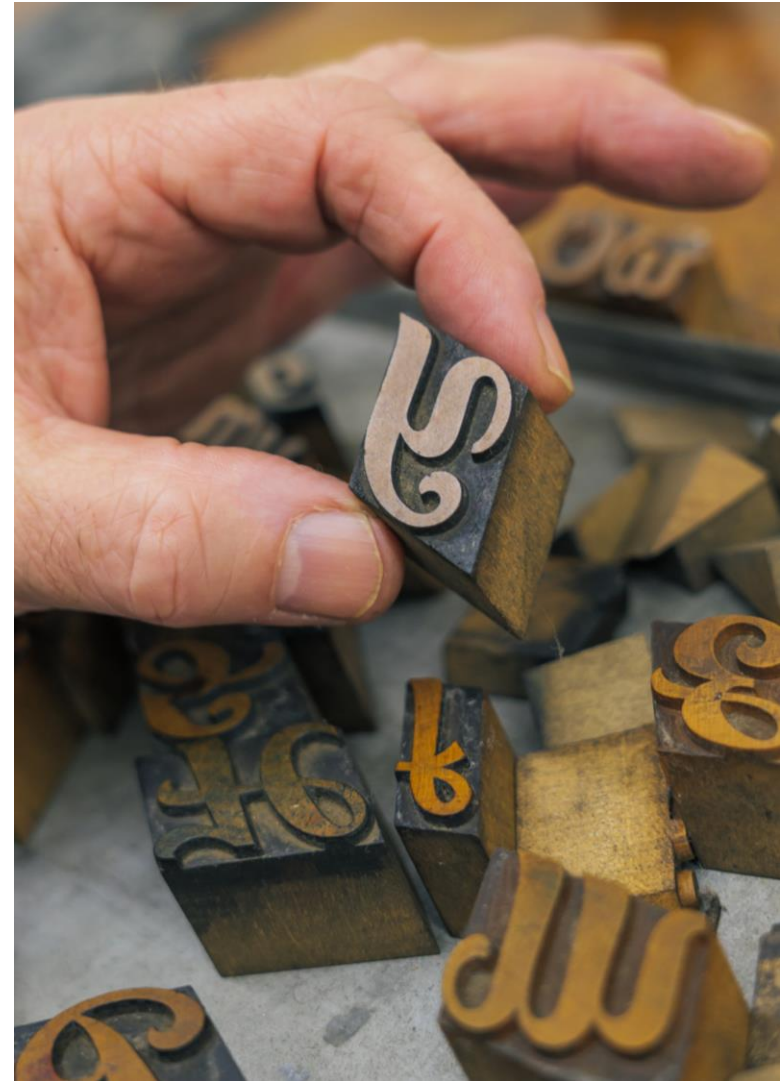
As West Yorkshire Print Workshop enters an exciting new phase, we are seeking new trustees who are enthusiastic about shaping our next chapter, committed to advancing our mission, and passionate about realising our vision.

We aim to appoint up to **five** trustees, including:

- a **Chair** to lead the Board
- a **Treasurer** to provide financial stewardship

We value lived experience alongside professional expertise. We warmly welcome applications from young trustees (under 35) and from people of all backgrounds, experiences, and communities, helping ensure our Board reflects the diversity of the artists and audiences we serve.

All new trustees receive a full induction, and we are committed to ensuring that any access requirements are fully supported, so everyone can contribute effectively from the start.





We are particularly interested in candidates with experience in one or more of the following areas:

The expanded field of printmaking

Artistic innovation, learning, community engagement and programme development

Finance & audit

Overseeing finances, risk and reporting

Business development

Supporting strategic growth and transformation

Marketing & communications

Raising profile, engagement and audience development

Fundraising & philanthropy

Income generation from trusts, individual donors, patrons and corporate supporters

Legal or human resources management

Governance, contracts, policies, risk and compliance

Property & capital development

Managing buildings, facilities and development projects

THE ROLE OF THE CHAIR

We are seeking a Chair of the Board who can:

- Provide confident and empathetic leadership to the Board, fostering inclusive and productive discussions that reflect WYPW's mission and values.
- Champion the visual arts, with a strong understanding of the importance of supporting artists, printmaking practice, and creative communities.
- Promote a culture of equity, diversity, and inclusion, ensuring that diverse voices and lived experiences are embedded in all levels of decision-making.
- Oversee the Board's governance, legal, and financial responsibilities, upholding high standards of accountability and best practice.
- Work collaboratively with the Director and senior team to provide strategic guidance and support in shaping the long-term direction of the organisation.
- Build strong, positive relationships, acting as a visible ambassador for WYPW.
- Bring prior experience of Board membership, senior management, or leadership in a relevant sector, or demonstrate readiness to step into a Chair role for the first time.



HOW TO APPLY

If you are interested in joining the Board of West Yorkshire Print Workshop, we would love to hear from you.

To apply, please send us:

- An up-to-date **CV**
- Please provide a brief statement (no more than one side of A4) explaining why you wish to join the Board. Please indicate whether you are applying for the role of Chair, Treasurer, or Trustee, and highlight the specific skills, experience, and expertise you would bring.
- A completed **Equal Opportunities Form**

If you prefer, your statement can also be submitted as a video or audio recording, no longer than four minutes.

The deadline for applications is **9am on 16 March 2026**, with interviews taking place during **w/c 23 March 2026**. We hope to welcome new trustees to our next board meeting in April.

All enquiries and completed applications should be sent to Natalie Rudd, Director, natalie@wypw.org

