



Job Role: Community Workshop Facilitators – printmaking specialism

Contract type: Freelance

Deadline: Ongoing

Purpose of the role: To assist in the planning and delivery of printmaking workshops across the wider Kirklees region. Working with community groups, families and in schools; successful candidates will work with participants with various abilities and learning needs. Helping to further our commitment to provide quality, inspirational educational experiences through the medium of print, workshop facilitators will need to demonstrate proficiency across a range of printmaking techniques including – but not exclusive to - screen-print, intaglio, monoprint and relief (lino and safe-print).

All sessions will be co-produced alongside WYPW's Education Coordinator and/or their Community and Learning Officer. All levels of teaching experience are welcome to apply.

Expectations:

- To respond quickly to availability emails and session requests.
- To assist in the production of photographic marketing materials as required.
- Develop sessions independently and through co-creation alongside the education team.
- To work across sites in Mirfield, Huddersfield and within the wider Kirklees area.

Successful applicants will be required to provide proof of public liability and indemnity insurance (and DBS as required) prior to the delivery of any sessions.

We welcome and encourage job applications from people of all backgrounds especially from those within underrepresented groups.

Tutor freelance fees – per hour delivery

- Graduate £25
- Early Career (2 – 5 years' experience) £30
- Mid-Career (5-10 years' experience) £32.50
- Experienced practitioner (10ys +) £35

To apply;

Please forward the following to info@wypw.org.

- a CV
- a covering letter no longer than 2 pages giving an overview of your specialisms, your printmaking/teaching experience
- a pdf containing 5x images of recent work and/or link to your website/social media.

Person Specification

Experience knowledge & skills	Essential	Desirable
A friendly and welcoming attitude	x	
Confidence in teaching large groups		x
A quick and consistent communicator	x	
High level of organisation and administrative ability	x	
Experience working within a community setting	x	
Confidence teaching all technical levels and ages		x
Driving licence		x
PGCE or equivalent teaching Qualification.		x
Experience of session planning		x
Ability to differentiate teaching styles and resources depending on audience.	x	
Experience of working to a budget		x
Experience of evaluation and reporting		x
Ability to develop workshops to a given theme	x	
Knowledge of Arts Councils Quality Principles		x