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## Welcomer and Retail Volunteer

### What is involved in this role?

The welcomer and retail volunteer role can either be at our Mirfield location or in our city centre location at the 'pop up' gallery and shop space at Unit 2, Huddersfield piazza.

You would play your part in welcoming visitors to the workshop or gallery, giving directions, answering questions and giving a friendly and warm welcome.

You would also help with the retail offer at our places, pricing, merchandising, taking sales, using the till (don't worry we give plenty of training and will always be on hand if you press the wrong button!) and making up subscription kits to post out and boxing up online sales to post. You will also sell specialist paper and inks to our printmakers and be on hand to answer questions about membership and general queries (all training given!)

Ideally this would be for 1 regular half day, or one regular full day each week.

### What are we looking for?

You don't need any specialist knowledge or any previous experience – we will provide everything you need and you will get to shadow someone on duty to make sure you are comfortable. All we ask for is a great attitude, a friendly smile, a passion to make WYPW a brilliant experience and a good sense of humour.

### What do you get out of it?

You'll get to work alongside our brilliant team, chat to our members and visitors, make friends and learn some new skills. You'll be involved in a creative and exciting organisation that wants to go places and support printmakers and a creative community.

### What is WYPW?

West Yorkshire Print Workshop (WYPW) is in a beautiful Victorian former school building in the heart of Mirfield with a contemporary 'pop up' gallery space in a former shop in Huddersfield. We have a community of around 130 print members and host courses, exhibitions, educational programmes and community events at our spaces along with a retail offer to support local artists. WYPW wants to consistently raise its profile as a nationally recognised centre of excellence in the art of traditional, contemporary and innovative printmaking; promoting an inclusive community of professional practice, embracing artistic and technological change, advancing knowledge and appreciation of the visual arts by all means available to it.

